

あなたのオバチャンっぷりは誰レベル!?

オバ度診断テスト

テストのやり方

1~20の質問に
正直に答えてね。
当てはまる項目の数で
あなたのオバ度が
わかります。



オフモードの仁香はとにかくオバチャン行動連発。そこで、みんなの“オバ度”もチェックしちゃうぞ。母・千鶴、姉・リカ、仁香の最強親子のオバチャンっぷりに追いつけるかな!

- Q1. 残り少ない歯磨き粉は必ずハサミを入れ、歯ブラシを突っ込みグリグリして使い切る。
Q2. ヘそまで隠れるゆったりパンツじゃないと落ち着かない。
Q3. 街中で配っているティッシュや試供品は必ずゲット。 Q4. 詰め放題は大の得意だ。
Q5. 雨の日、自転車のサドルにスーパーの袋をかぶせて雨対策。
Q6. 独り言をつぶやく声がやたらと大きい。 Q7. “先着〇名”というフレーズには敏感に反応する。
Q8. イケメンを見つけると即座にボディタッチ。 Q9. おつとめ品やセール品に目がない。
Q10. 飲食店のバイキングでは何か何でも元を取る。 Q11. 電車での席とりは燃える。
Q12. シャンプーやリンスが終わりかけになると、水を少し足して振り、最後まで使い切る。
Q13. 玄関のチャイムの音や電話の着信音に対して「はい、はい」と話しかけてしまう。
Q14. 賞味期限のイチバン新しいものを探して買ってしまう。
Q15. エリート(高学歴)なメンズに会うとテンションが上がる。 Q16. とにかく世話焼きである。
Q17. クサヤや塩辛など、酒のつまみのような珍味が好き。
Q18. スーパーやデパートのお買い物ポイントをコツコツ貯めている。
Q19. 近所のコンビニやスーパーへの買い物ならノーブラでもOK。
Q20. スーパーのレジで並んでいるとき、いつの間にか、見知らぬ客と話している。

診断結果

当てはまる項目が16~20のアナタは...

オバ度90%

すでにあなたの“オバ度”は90%以上。仁香の母・千鶴に匹敵する究極のオバチャンと言っても過言ではないでしょう。全問当てはまってしまった人は文句なしの“オバ度”100%! 古き良き日本の生粋のオバチャン文化が失われつつある今、かなり貴重な存在です。



わたし、リカは私の領域まで、ヤルわね!

オバチャンはイケメン好き!

当てはまる項目が11~15のアナタは...

オバ度70%

あなたの“オバ度”は、千鶴のDNAを強く受け継ぐ姉・リカレベル。オバチャンライフを思いっきり楽しんでいる様子です。とくに、Q8やQ15に心当たりがあるなら、リカ要素十分。世の韓流スター好きのオバチャンのように、ゆくゆくはイケメン萌え人生が待っています。



オバチャンの素質ありね!

当てはまる項目が6~10のアナタは...

オバ度50%

“オバ度”50%のアナタは、オフモードではオババーを發揮している仁香レベル。見かけはギャルなのに行動はオバチャンという人は、完璧なスイッチガールタイプです。今後、千鶴レベルに達するのか、オシャレミセスとなるのかはあなたの心がけ次第。



30年前にはあんなに千鶴様も!

当てはまる項目が1~5のアナタは...

オバ度30%

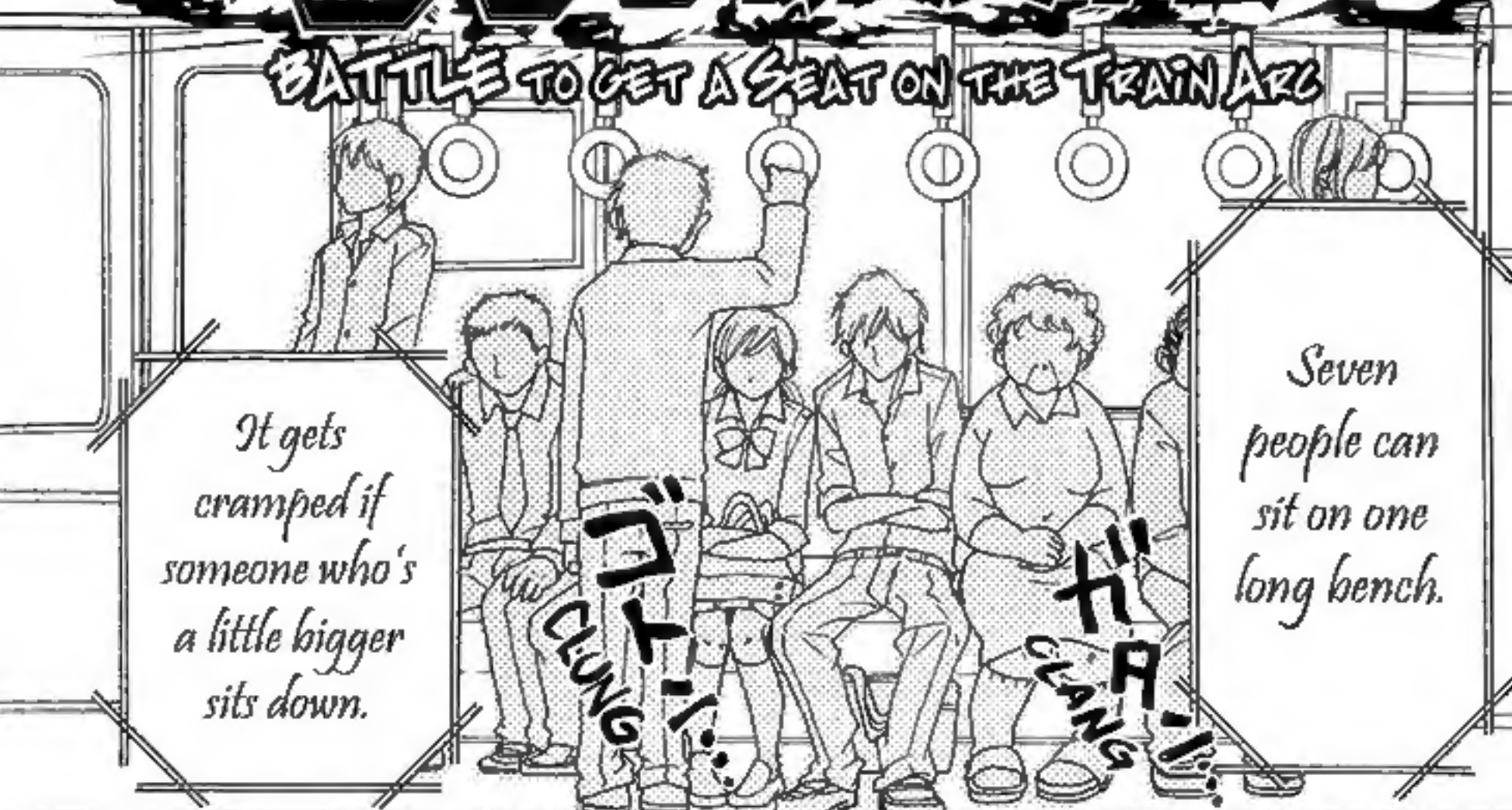
30%のアナタは、初々しい仁香の中学時代を彷彿とさせるオバチャン予備軍といったところ。ただしまだオンとオフのスイッチデフを身につけていないため、デートなどでもうっかりオバ行動が出ちゃう危険性。好きな男子の前では特に注意が必要です!



中学時代のリカ

戦車編 戦闘列車編

BATTLE TO GET A SEAT ON THE TRAIN ARC



It gets cramped if someone who's a little bigger sits down.

Seven people can sit on one long bench.

CLUNG!

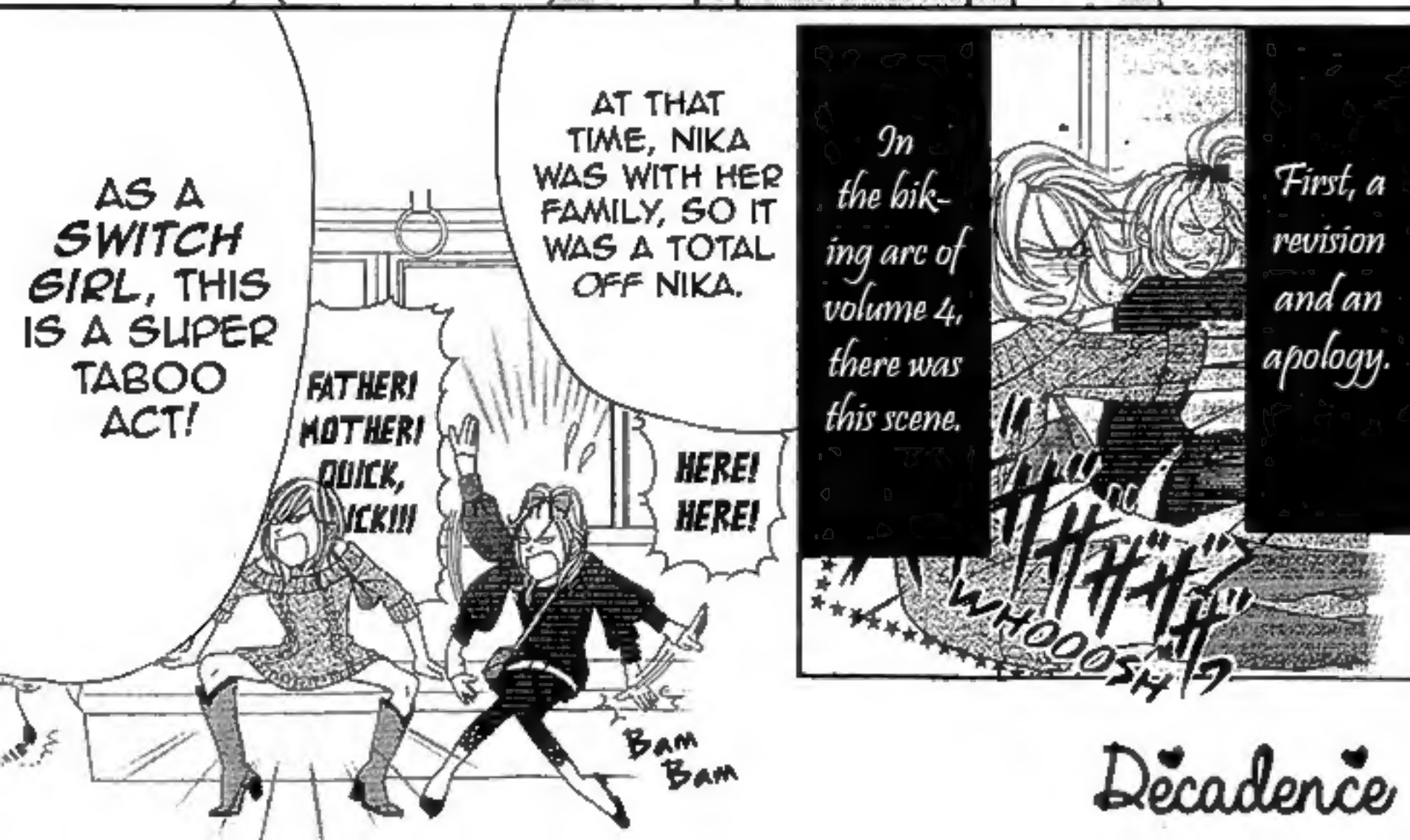
CLANG!



I WANT TO DO A THOROUGH ANALYSIS!

THE UPCOMING "MUSICAL CHAIRS" OF SWITCH GIRL OFFERS VARIOUS FORMS OF ENTHUSIASM AND TECHNIQUES.

WHILE COMMUTING TO WORK OR SCHOOL, YOU'D WANT TO SPEND IT IN A PLEASANT WAY.



AS A SWITCH GIRL, THIS IS A SUPER TABOO ACT!

AT THAT TIME, NIKA WAS WITH HER FAMILY, SO IT WAS A TOTAL OFF NIKA.

FATHER! MOTHER! QUICK, PICK!!

HERE! HERE!

BAM BAM

In the biking arc of volume 4, there was this scene.

First, a revision and an apology.

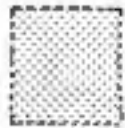
Decadence

Act
cool
to the
end!



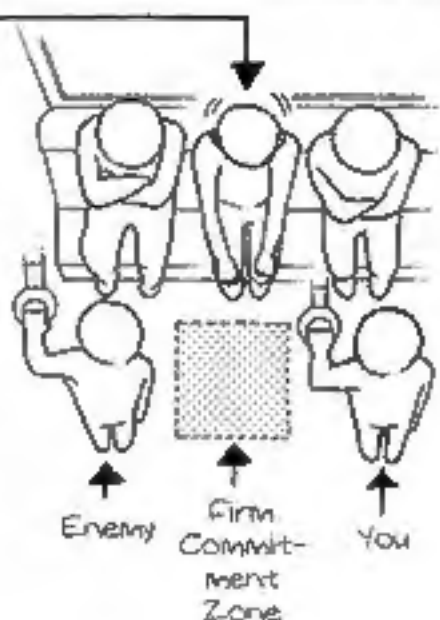
when
taking a
seat, you
should appear
to be fully
in ON
mode.

Since
the train
isn't your
home field, but
an away
place,


Firm
Commitment
Zone is the
place you
want to
move to.

the
people equidistant
to this seat are now
your *enemies*; you
don't want them to
get this seat.

In
case the
person in the
middle shows
any sign of
wanting to
leave the
seat,



For
example, in
the case of an
arrangement
like this:

And what's
more, it's possible
but really
doesn't leave
the seat! This is
embarrassment
at its max!



WAH, THIS
PERSON
REALLY
WANTS TO
GET THIS
SEAT~

Being
understood
in this way is
very embar-
rassing.



But
suddenly
moving


to this Firm
Commitment
Zone is highly
unnatural!

*By
using
the sway-
ing of the
train!!!*



Kyo, it's swaying!

STOMP



That
is...

Then
how do you
approach
the

Firm
Commit-
ment

Zone
in a natural
manner?

Decadence

- CLOSE THE CELL PHONE THEY WERE TYPING ON (SAME WITH GAMES)
- GRASP THEIR TICKET
- BEGIN TO LOOK OUTSIDE FREQUENTLY
- CLOSE THE BOOK THEY WERE READING
- USE CERTAIN PHRASES TO END CONVERSATIONS WITH FRIENDS, LIKE "SOON...", "WELL THEN..." AND SO ON.

This is what people usually do.

*By the
way, people
showing signs
of leaving
mainly do
this:*



*feign the
happiness of
someone who's
able to sit down
without expect-
ing it at all.*

If
you control
the commit-
ment zone,
the seat is
yours.

*When the
person in
front of you
stands up,*

*it's
absolutely
unthinkable to
look around
like this!!!*



TURN

TURN

ISN'T
THERE
SOME-
ONE...?

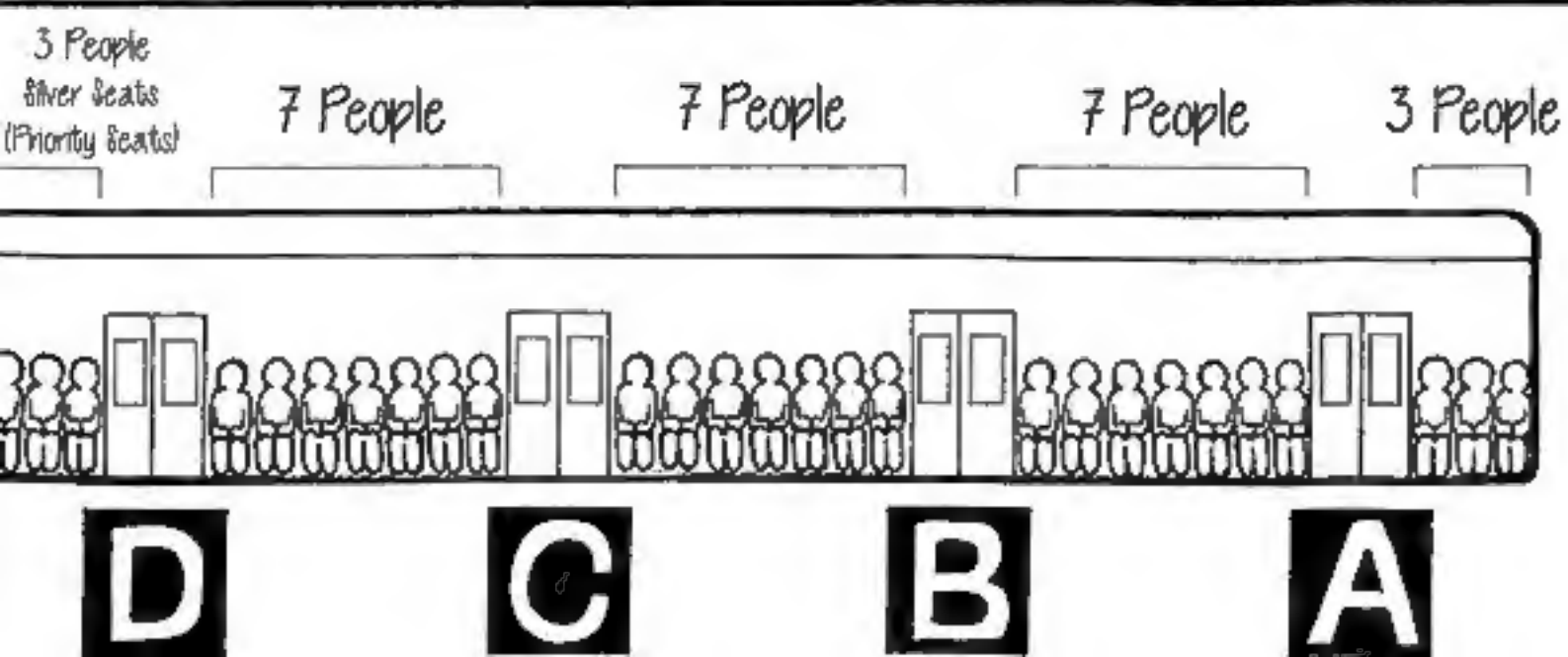
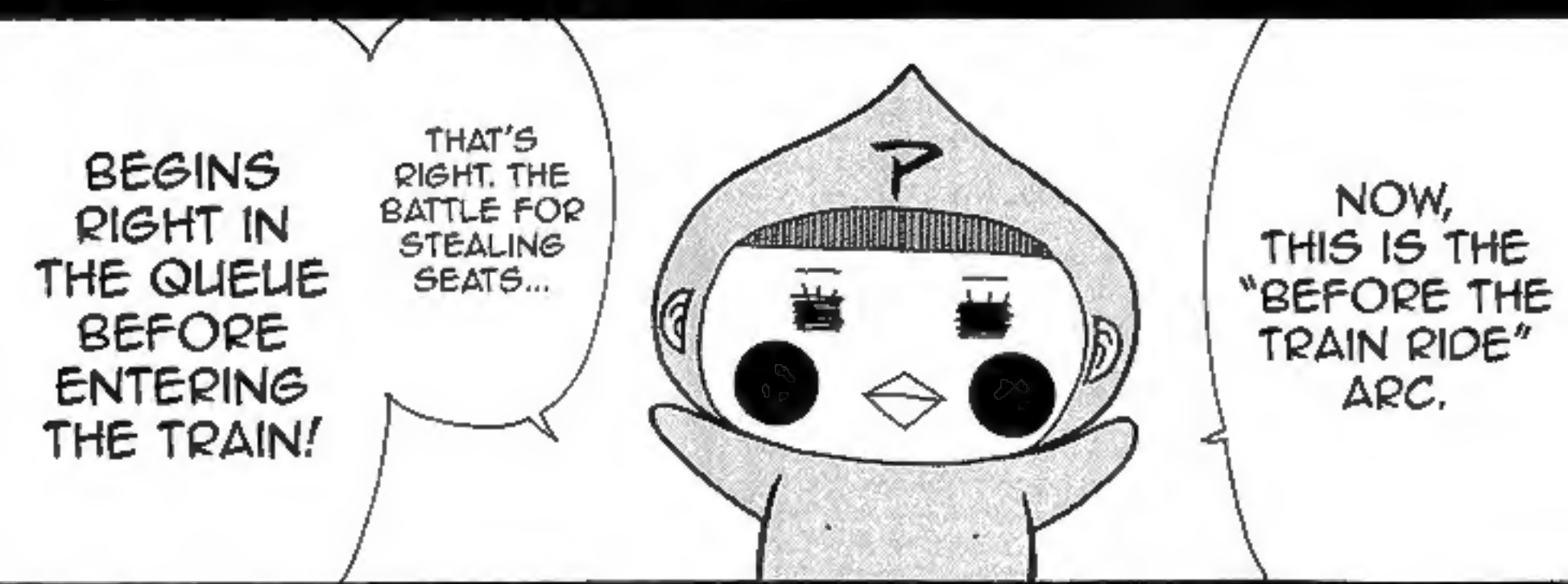
IS
SOMEONE
ABOUT TO
GET UP?

*By
the way,
while checking
for people like
these,*



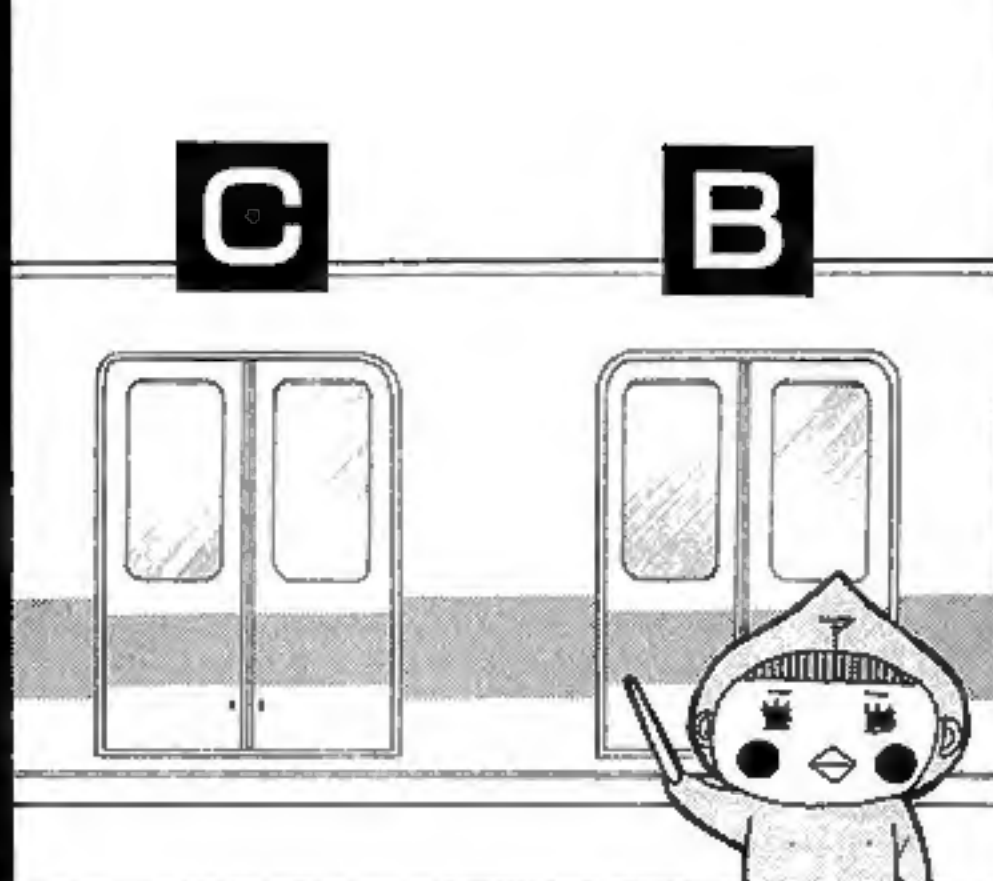
Seat Stealing Maxim No. 1

*Don't let others catch
you stealing seats in a frenzy!!!*

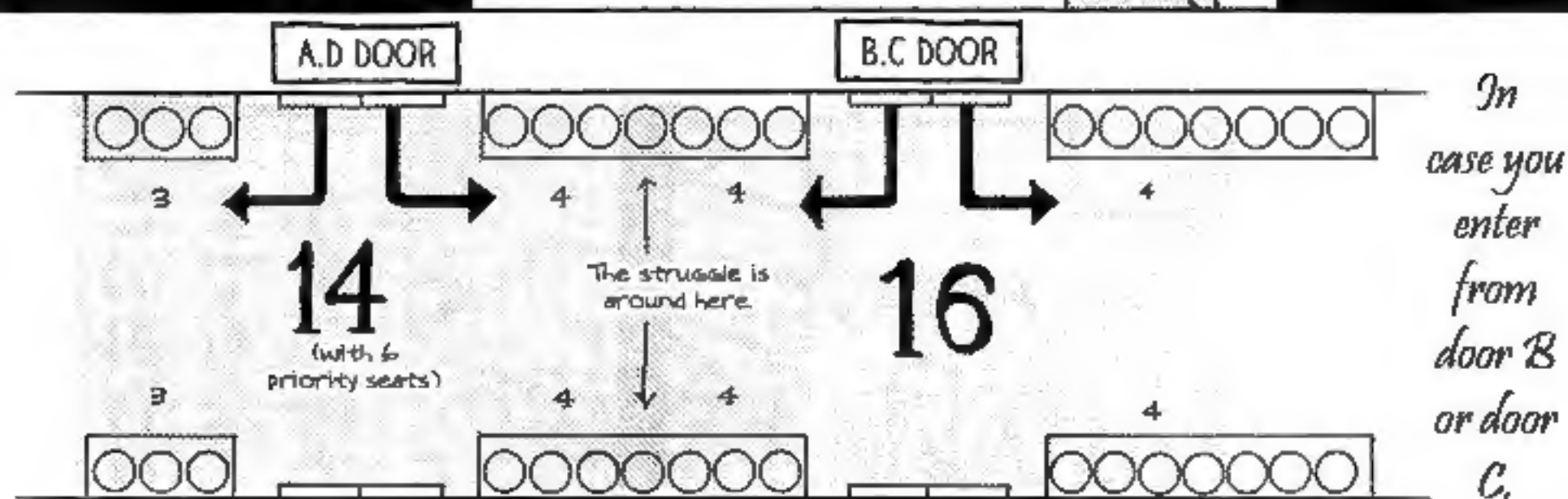


In a car with four doors, the seat distribution is normally like this:

You
know there
are the doors
B and C.



Of course,
from the seat
distribution,
the middle is
the most ad-
vantageous.



If you
take out the
priority seats,
then only
eight!

Vs A/D
which only has
fourteen.

The possible
number of seats
to acquire is
sixteen.



Seat Stealing Maxim No. 2

Stealing a seat
starts with choosing
the right door!!!

For example, if there are fashionable guys in front of door A,

and about four aunties in the line at door B...

SHINJUKU

In front of door B



In front of door A



Look at the people lined up before you!

THE ADVANTAGE OF DOORS B AND C DOESN'T APPLY HERE!!!

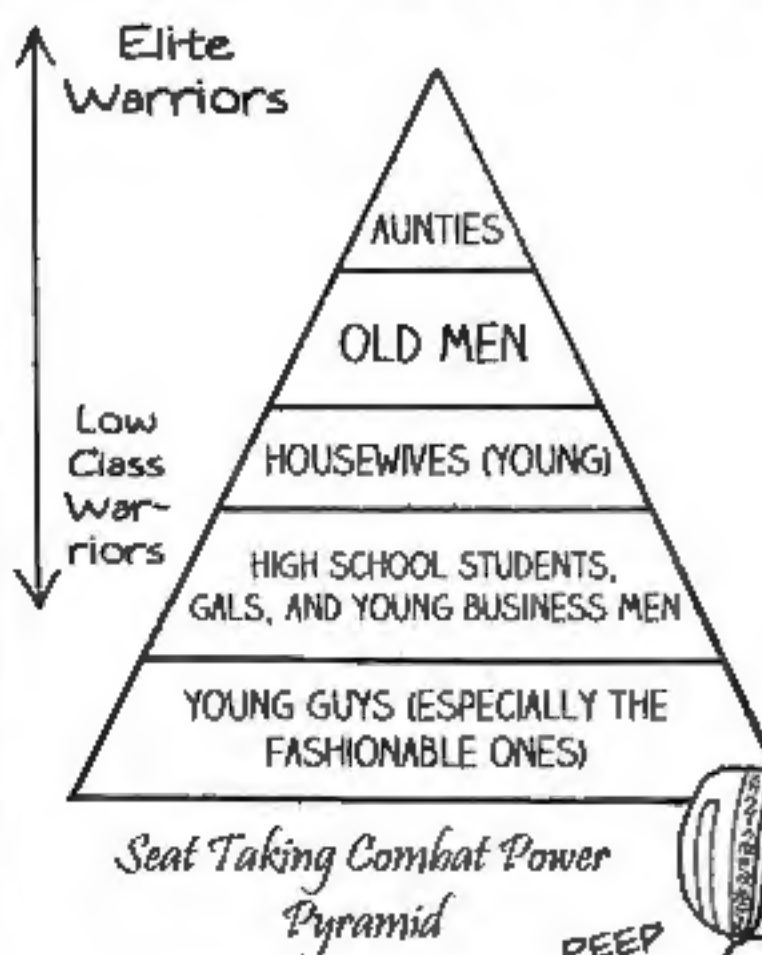
In front of door A



IN THAT CASE, I DON'T NEED TO TELL YOU! DOOR A IS MORE ADVANTAGEOUS, RIGHT?!

Seat Stealing Maxim No. 3

Choose your enemy wisely!!!



It goes without saying that the difference in combat power between the elite and low-class is absolute!

PEEP
PEEP
PEEP

Decadence



THE
MOST
IMPORTANT
THING TO
REMEMBER,

IS
THE SPIRIT
OF SEAT
STEAL-
ING!



AND
NOW, AT
LAST,

While
walking, take
off your bag from
your shoulder
and show every-
one that you're
about to get
seated!



If
you find a
seat, move
straight
forward!

Seat Stealing
Maxim No. 4

Throw
away your
doubts!!!

thereby
sealing their
movements.



if anyone
around you
was thinking
that,



BUT
DON'T FOR-
GET ABOUT
GOOD SEAT-
STEALINGSHIP
WHEN YOU'RE
BATTLING.

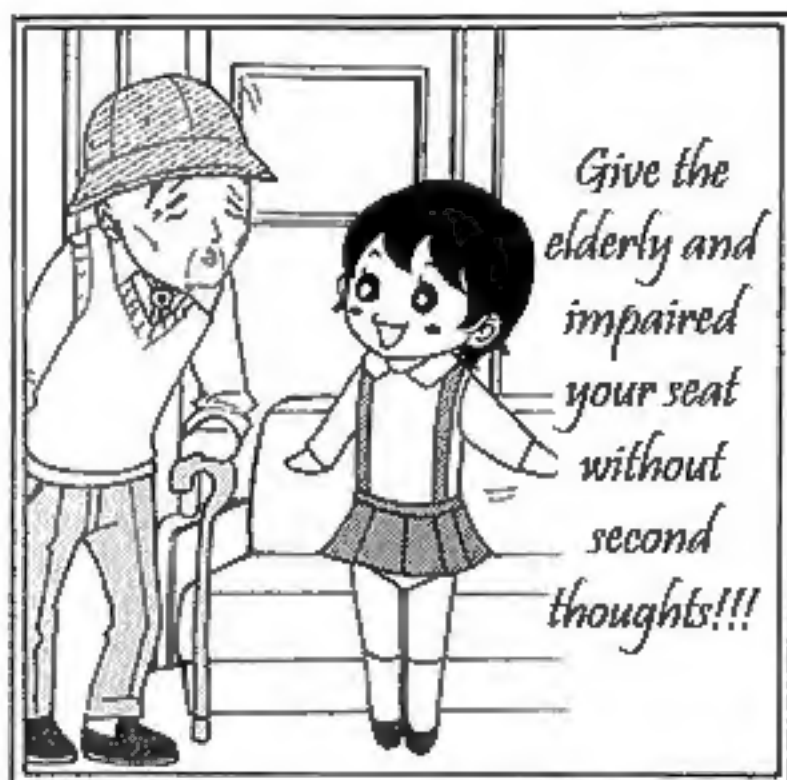


I'VE
TOLD YOU
ABOUT WHAT
ONE CAN CALL
THE JAPANESE
CULTURE OF
"SEAT STEAL-
ING IN THE
TRAIN,"

*Please
send your
mail there.
(laugh)*

101-8050
CHIYODA-KU HITOTSUBASHI
2-5-10 SHUEISHA
MARGARET EDITORIAL DEP'T
SWITCH GIRL OFF
TO JOKE BATTLE DEP'T.

*For those
who think
"Hah, too
easy" or "I
got this
trick!":*



*Give the
elderly and
impaired
your seat
without
second
thoughts!!!*

Decadence



*Right...
Just like
the starting
signal of a
war...*



*By the
way, even to this
day, the time-frame
before the 'psshhh'
sound of the opening
door still tenses me
and ups my
pulse.*

The End

SWITCH GIRL!!



Credits~

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